

# Lonely Goather

from The Sound of Music

Trombone

Richard Rodgers  
repr. adap. RC

**Spirito**

*mf*

8 10 13 7

*mp*

16 1. 192. 22

25 28 31 31

*mp*

33 34 37 40

*mp*

41 1. 2. 43 46

48 49 52

55 581. 2. 61

*mf*

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62 64 67

*mf*

68 70 73

75 76 79 82

83 85 88 91

92 94 97

*mp* *f*

98 100 103 1.

106 109 112

113 115 118

*mp* *cresc.*

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119

121

124

*f*

*cresc.*

Detailed description: This block contains the first line of musical notation, measures 119 through 124. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 119 starts with a whole rest. Measure 120 contains two eighth notes. Measure 121 begins with a forte (*f*) dynamic and features a series of eighth notes with accents. Measure 122 continues with eighth notes and accents. Measure 123 has eighth notes with accents. Measure 124 consists of two half notes with a crescendo (*cresc.*) marking.

126

127

130

Detailed description: This block contains the second line of musical notation, measures 126 through 130. Measure 126 is a whole note. Measure 127 is a half note with a slur. Measure 128 is a half note with a slur. Measure 129 is a quarter note with an accent. Measure 130 is a quarter note with an accent, ending with a double bar line.