

Oboe

Lonely Goather

from The Sound of Music

Richard Rodgers
repr. adap. RC

Spirito

4 7

9 10 13 16

18 1. 192. 22

mf

25 28 31

33 34 37 40 1.

42 2. 43 46

mp

48 49 52

55 581. 2. 61

ff

Detailed description: This is a musical score for the Oboe part of the piece 'Lonely Goather' from 'The Sound of Music'. The score is written in treble clef with a common time signature (C). It begins with a 'Spirito' marking. The first line contains measures 1 through 8, with measure numbers 4 and 7 indicated above. The second line contains measures 9 through 17, with measure numbers 9, 10, 13, and 16 indicated above. The third line contains measures 18 through 24, with measure numbers 18, 22, and 24 indicated above. It features a first ending bracket over measures 18-19 and a second ending bracket over measures 20-21. The dynamic marking *mf* is placed below measure 19. The fourth line contains measures 25 through 32, with measure numbers 25, 28, and 31 indicated above. The fifth line contains measures 33 through 41, with measure numbers 33, 34, 37, 40, and 41 indicated above. It features a first ending bracket over measures 40-41. The sixth line contains measures 42 through 47, with measure numbers 42, 43, and 46 indicated above. It features a second ending bracket over measures 42-43. The dynamic marking *mp* is placed below measure 43. The seventh line contains measures 48 through 53, with measure numbers 48, 49, and 52 indicated above. The eighth line contains measures 54 through 62, with measure numbers 55, 58, 59, 60, and 61 indicated above. It features a first ending bracket over measures 58-59 and a second ending bracket over measures 60-61. The dynamic marking *ff* is placed below measure 60.

Lonely Goather

62 64 67

68 70 73

mp

74 76 79

mf *cresc.*

81 82 85

88 91 94

95 97 100 103

104 108 109

mf

110 112 115

cresc.

Lonely Goather

117 118 121 124

mf

Detailed description: This block contains the first line of musical notation, measures 117 through 124. The music is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measures 117, 118, 119, and 120 consist of whole rests. Measure 121 begins with a quarter rest, followed by a quarter note G4, an eighth note F4, and an eighth note E4. Measure 122 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 123 features a quarter note A3, a quarter note G3, and a quarter note F3. Measure 124 concludes with a half note E3. A dynamic marking of *mf* is placed below the staff between measures 121 and 122.

125 127 130

Detailed description: This block contains the second line of musical notation, measures 125 through 130. The music continues on the same staff and key signature. Measure 125 starts with a quarter rest, followed by a quarter note D4, an eighth note C4, and an eighth note B3. Measure 126 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 127 begins with a quarter rest, followed by a quarter note E3, an eighth note D3, and an eighth note C3. Measure 128 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 129 features a quarter note F2, a quarter note E2, and a quarter note D2. Measure 130 concludes with a half note C2. The piece ends with a double bar line at the end of measure 130.