

Eldelweiss

Piano

Richard Rodgers
adap. RC

Andante (♩.=♩)

Piano

p

E

This system contains the first seven measures of the piece. It is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a note equal to a quarter note. The music begins with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line starting with a half note E in the fifth measure. The left hand plays a steady eighth-note accompaniment.

8

Pno.

This system contains measures 8 through 15. The piano accompaniment continues with a consistent eighth-note pattern in the left hand and a more active melodic line in the right hand. The dynamics remain piano.

16

Pno.

p

p

This system contains measures 16 through 22. The music continues with similar textures. A piano (*p*) dynamic marking is present in both the right and left hands in the final measures of this system.

23

Pno.

cresc.

cresc.

This system contains measures 23 through 29. The music concludes with a crescendo (*cresc.*) in both hands, leading to a final chord in the right hand.

Pno.

31

dim. ppp

dim. ppp

Detailed description: This is a musical score for piano, labeled 'Pno.' on the left. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The music is in G minor, indicated by one flat (Bb) in the key signature. The time signature is 3/4. The score begins at measure 31, marked with the number '31' above the treble staff. The melody in the right hand starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The left hand provides a bass line with quarter notes G3, F3, E3, and D3. In measure 32, the right hand has a dotted quarter note G4, and the left hand has a dotted quarter note G3. In measure 33, the right hand has a quarter note A4, and the left hand has a quarter note F3. In measure 34, the right hand has a quarter note Bb4, and the left hand has a quarter note E3. In measure 35, the right hand has a quarter note C5, and the left hand has a quarter note D3. The score ends with a double bar line. Dynamics include 'dim.' (diminuendo) in measures 34 and 35, and 'ppp' (pianissimo) in measures 34 and 35.