

# Eldelweiss

Score

Richard Rodgers  
adap. RC

Andante (♩.=♩)

The score is for the piece "Eldelweiss" by Richard Rodgers, adapted by RC. It is in 3/4 time and marked "Andante" with a tempo of ♩.=♩. The key signature has two flats (B-flat and E-flat). The score includes parts for Choir, Oboe, Clarinet in B $\flat$ , Alto Sax., Trumpet in B $\flat$ , Violin 1, Violin 2, Viola, Cello, and Piano. The first five measures show rests for the woodwinds and trumpet, while the strings and piano play. In the final measure, the Choir, Oboe, and Alto Sax. enter with the notes E and del, marked *mp*. The strings and piano also play in this measure, with the piano marked *p*. The piano part features a tremolo in the right hand and a steady bass line in the left hand.

The musical score is for the second page of 'Eldelweiss'. It features a vocal line and an instrumental accompaniment. The vocal line is in C major and begins with a fermata on the first measure. The lyrics are: 'weiss, E del weiss E v'ry mor ning you'. The instrumental accompaniment includes parts for Clarinet (C), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Trumpet (B♭ Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The piano part provides harmonic support with chords and moving lines in both hands.

C  
weiss, E del weiss E v'ry mor ning you

Ob.

B♭ Cl.

A. Sax.

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

11

C  
greet me Small and white, clean and

11

Ob.

11

B $\flat$  Cl.

11

A. Sx.

11

B $\flat$  Tpt.

11

Vln. 1

Vln. 2

Vla.

Vlc.

11

Pno.

Detailed description: This is a page of a musical score for the song 'Eldelweiss'. It features a vocal line at the top with lyrics: 'greet me Small and white, clean and'. The score includes parts for various instruments: Clarinet (C), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Bass Trumpet (B $\flat$  Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The piano part is written in a grand staff. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. The page is numbered '3' in the top right corner. There are rehearsal marks '11' at the beginning of the vocal line and the Oboe, Bass Clarinet, Bass Trumpet, Violin 1, and Piano staves.

16

C  
bright You look hap py to meet me

16

Ob.

B $\flat$  Cl.

A. Sx.

16

B $\flat$  Tpt.

16

Vln. 1

Vln. 2

Vla.

Vlc.

16

Pno.

Detailed description: This page of a musical score for 'Eldelweiss' covers measures 16 through 20. The vocal line (C) begins with the lyrics 'bright You look hap py to meet me'. The vocal melody is in a soprano register, starting on a half note 'bright' and moving through a series of quarter notes for 'You look hap py to meet me', ending on a half note 'me'. The orchestral accompaniment includes woodwinds (Ob., B $\flat$  Cl., A. Sx., B $\flat$  Tpt.), strings (Vln. 1, Vln. 2, Vla., Vlc.), and piano (Pno.). The woodwinds and brasses play sustained notes, while the strings and piano provide harmonic support with various rhythmic patterns and textures. The score is written in a key signature of two flats and a common time signature.

21

C

Blos som of snow may you bloom and grow *cresc.* Bloom and

Ob.

*p* *cresc.*

B $\flat$  Cl.

*p* *cresc.*

A. Sx.

*p* *cresc.*

B $\flat$  Tpt.

*p* *cresc.*

Vln. 1

*p* *cresc.*

Vln. 2

*p* *cresc.*

Vla.

*p* *cresc.*

Vlc.

*p* *cresc.*

Pno.

*p* *cresc.*

*p* *cresc.*

Detailed description: This is a page of a musical score for the piece 'Eldelweiss'. It features a vocal line and an orchestral accompaniment. The vocal line, marked with a '21' at the beginning, has the lyrics: 'Blos som of snow may you bloom and grow Bloom and'. The orchestral parts include Clarinet (C), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Bass Trombone (B $\flat$  Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature. The vocal line starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The orchestral parts also start with a piano (*p*) dynamic and include crescendo (*cresc.*) markings. The piano part is written in grand staff notation. The overall texture is a lush, melodic accompaniment for the vocal line.

26  
C  
grow for e ver E del weiss,

26  
Ob.

26  
B $\flat$  Cl.

26  
A. Sx.

26  
B $\flat$  Tpt.

26  
Vln. 1

26  
Vln. 2

26  
Vla.

26  
Vlc.

26  
Pno.

Detailed description: This page of a musical score for 'Eldelweiss' begins at measure 26. The vocal line (C) features the lyrics 'grow for e ver E del weiss,' with a melodic line that includes a slur over 'E del weiss,'. The orchestral accompaniment includes parts for Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The piano part features a complex texture with chords and moving lines in both hands. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in standard musical notation with various articulations such as slurs and accents.

31

C  
E del weiss Bless my home land for

Ob.

B $\flat$  Cl.

A. Sx.

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

Detailed description: This page of a musical score for 'Eldelweiss' features a vocal line and an instrumental ensemble. The vocal line, marked with a '31' rehearsal mark, begins with the lyrics 'E del weiss' and continues with 'Bless my home land for'. The instrumental parts include Oboe, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, Violin 1, Violin 2, Viola, Violoncello, and Piano. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal line uses a soprano clef and features a melodic line with a long phrase spanning the first two measures. The instrumental parts provide harmonic support, with various woodwinds and strings playing sustained notes and moving lines. The piano part features a steady accompaniment with chords and single notes.

35 *dim.*  
C  
e ver

35 *dim.*  
Ob.

35 *dim.*  
B $\flat$  Cl.

35 *dim.*  
A. Sx.

35 *dim.*  
B $\flat$  Tpt.

35 *dim.*  
Vln. 1

35 *dim.*  
Vln. 2

35 *dim.*  
Vla.

35 *dim.*  
Vlc.

35 *dim.*  
Pno.

*ppp*

*ppp*

*ppp*

Detailed description: This is a page of a musical score for the piece 'Eldelweiss'. The page is numbered '8' at the top left. The title 'Eldelweiss' is centered at the top. The score consists of ten staves, each for a different instrument or voice part. From top to bottom, the staves are: C (Soprano), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 35. The vocal line (C) starts with a half note 'e' followed by a half note 'ver', which is then held over the next two measures. The instrumental parts provide accompaniment. The piano part features chords in the right hand and a single note in the left hand. Dynamic markings include 'dim.' (diminuendo) for most parts and 'ppp' (pianissimo) for the piano part in the final measure. The score ends with a double bar line.