

Do Re Mi

(Sound of Music)

Viola

Oscar Hammerstein

Reprod. RC

adap. RC

2

p

10

p

15

20

25

cresc.

30

p

35

cresc.

40

mf

cresc.

45

51

14

4

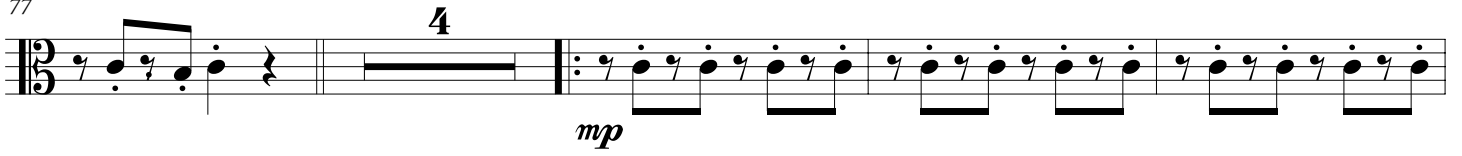
Detailed description: This is a musical score for the Viola part of the song 'Do Re Mi' from the Sound of Music. The score is written in 4/4 time and consists of 51 measures. It begins with a dynamic marking of *p* (piano) and a first ending bracket over measures 1-2. The melody is primarily composed of eighth and sixteenth notes, with some rests. There are several dynamic markings throughout: *p* at measures 10 and 35, *cresc.* (crescendo) at measures 25, 30, and 40, and *mf* (mezzo-forte) at measure 40. The score ends with a final cadence in measures 51-52, marked with a double bar line and a repeat sign. The numbers 14 and 4 are placed above the final two measures, likely indicating rehearsal marks.

Do Re Mi

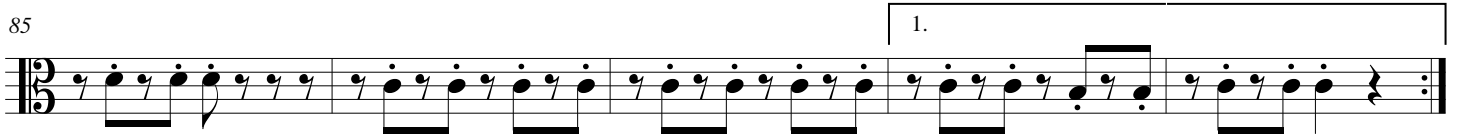
2
72



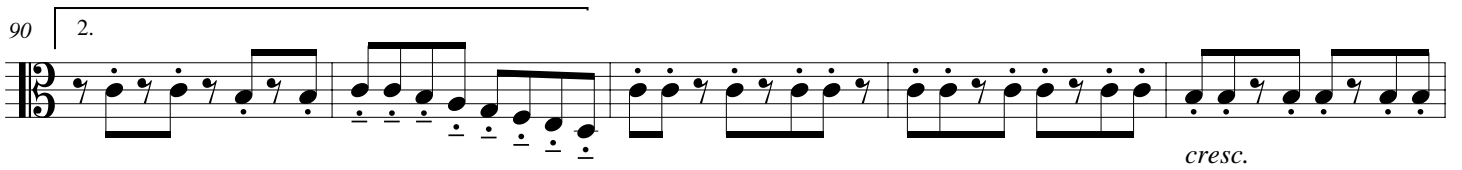
77



85



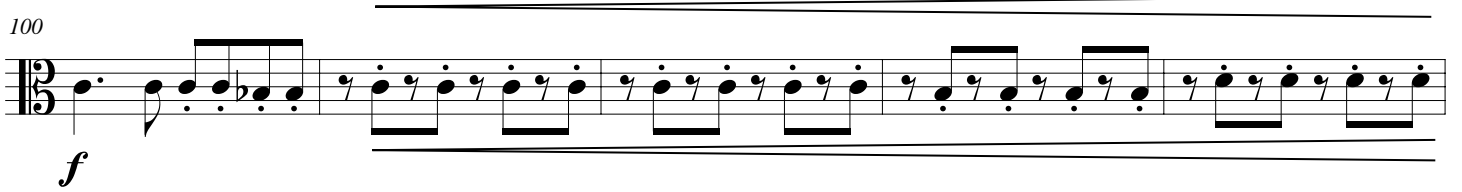
90



95



100



105

