

Do Re Mi

(Sound of Music)

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Reprod. RC

adap. RC

Score

Choir

Choir

Flute

Oboe

Clarinet in B \flat

Alto Sax.

Trumpet in B \flat

Violin I

Violin II

Viola

Cello

Piano

mf Doe - a deer, a fem ale deer

pp

pp

pp

mp

mf

p

p

pp

p

pp

pizz.

Detailed description: This is a page of a musical score for the song 'Do Re Mi' from 'The Sound of Music'. The score is in 4/4 time and features a variety of instruments and voices. The vocal parts (Choir) are at the top, with the lyrics 'Doe - a deer, a fem ale deer' appearing in the second staff. The instrumental parts include Flute, Oboe, Clarinet in B-flat, Alto Saxophone, Trumpet in B-flat, Violin I, Violin II, Viola, Cello, and Piano. The piano part is written in grand staff notation. Dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated throughout the score. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

Do Re Mi

2
5

C

C

Fl.

Ob.

B \flat Cl.

A. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Cb.

Ray - a drop of gol den sun Me - a name i call my self

Detailed description: This is a page of a musical score for the song 'Do Re Mi'. The score is written for a full orchestra and includes a vocal line. The vocal line is in the second staff, with lyrics 'Ray - a drop of gol den sun Me - a name i call my self'. The instrumental parts include C (two staves), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Contrabass (Cb.). The piano part features a prominent eighth-note arpeggiated pattern in the right hand. The C parts and the Flute, Oboe, B-flat Clarinet, and Alto Saxophone parts are mostly silent, indicated by rests. The Violin I part has a melodic line that mirrors the vocal line. The Violin II, Viola, and Violoncello parts have long, sustained notes. The Contrabass part has a rhythmic pattern of eighth notes.

Do Re Mi

9

C

C

Fl.

Ob.

B \flat Cl.

A. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Cb.

Far - a long long way to run

mp Sew - a nee die pull ing thread

mp

p

p

p

pp

Detailed description: This is a page of a musical score for the song 'Do Re Mi'. It features a vocal line and a full orchestral accompaniment. The vocal line is in the second staff, with lyrics 'Far - a long long way to run' and 'Sew - a nee die pull ing thread'. The orchestration includes Flute, Oboe, Bass Clarinet, Alto Saxophone, Bass Trumpet, Violin I, Violin II, Viola, Violoncello, Piano, and Contrabass. The score is marked with a '9' at the beginning of each staff, indicating a rehearsal mark. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The piano part features a prominent eighth-note pattern in the right hand and a bass line in the left hand. The contrabass part provides a steady bass line with some rhythmic variation.

Do Re Mi

4
13

C

C

La - a note to foll ow so Tea - a drink with jam and bread _____ That will

Fl.

Ob.

B \flat Cl.

A. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Cb.

Detailed description: This is a page of a musical score for the song 'Do Re Mi'. The score is written for a vocal line and a full orchestra. The vocal line is in the second staff from the top, with lyrics: 'La - a note to foll ow so Tea - a drink with jam and bread _____ That will'. The instrumental parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Bass Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Contrabass (Cb.). The score is in 4/4 time and features a key signature of one sharp (F#). The page number '4' is in the top left corner, and the rehearsal mark '13' is placed above the first measure of each staff. The vocal line has a melodic line with lyrics and a dotted line for a breath mark. The instrumental parts provide harmonic support with various rhythmic patterns and textures.

Do Re Mi

6
21

C

Re Mi

21

C

A drop of gol den sun A name I call my self

21

Fl.

Ob.

Re Mi

B \flat Cl.

21

A. Sx.

21

B \flat Tpt.

21

Vln. I

Vln. II

Vla.

Vc.

21

Pno.

Cb.

Do Re Mi

25

C Fa *p* So - - - *cresc.*

25

C A long long way to run *mf* *cresc.* So - a nee die pull ing thread *legato*

25

Fl. *p* *cresc.*

25

Ob. Fa *p* *cresc.*

25

B \flat Cl. *p* *cresc.*

25

A. Sx.

25

B \flat Tpt. *mf* *cresc.* *legato*

25

Vln. I *mf* *cresc.* *legato*

25

Vln. II *mf*

25

Vla. *cresc.* *legato*

25

Vc. *mf* *cresc.*

25

Pno. *mf* *cresc.*

25

Cb. *cresc.*

Detailed description: This is a page of a musical score for the song 'Do Re Mi'. It features a vocal line and a full orchestral accompaniment. The vocal line starts with the lyrics 'A long long way to run' and 'So a nee die pull ing thread'. The orchestration includes parts for Clarinet (C), Flute, Oboe, Bass Clarinet, Alto Saxophone, Bass Trombone, Violin I and II, Viola, Violoncello, Piano, and Contrabass. The score is marked with various dynamics such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo), and articulation marks like *legato*. The page number '7' is in the top right corner, and the measure number '25' is at the start of each staff.

Do Re Mi

8
29

This musical score is for the song "Do Re Mi" and includes the following parts:

- C (Cello):** Two staves. The first staff has lyrics "La" and "Te". The second staff has lyrics "La A note to foll ow so" and "Te A drink with jam and bread ____ That will".
- Fl. (Flute):** One staff.
- Ob. (Oboe):** One staff.
- B \flat Cl. (B-flat Clarinet):** One staff.
- A. Sx. (Alto Saxophone):** One staff.
- B \flat Tpt. (B-flat Trumpet):** One staff.
- Vln. I (Violin I):** One staff.
- Vln. II (Violin II):** One staff.
- Vla. (Viola):** One staff.
- Vc. (Violoncello):** One staff.
- Pno. (Piano):** Two staves.
- Cb. (Cello):** One staff.

The score is written in G major (one sharp) and 4/4 time. The vocal parts are in the soprano and alto clefs. The instrumental parts are in the treble and bass clefs. The lyrics are: "La Te", "La A note to foll ow so", "Te A drink with jam and bread ____ That will".

Do Re Mi

33

C

Doe - a deer, a fem ale deer Ray - a drop of gol den

mf

bring us back to

Fl.

Ob.

B \flat Cl.

mp

A. Sx.

B \flat Tpt.

Vln. I

p

cresc.

Vln. II

p

cresc.

Vla.

p

cresc.

Vc.

p

Pno.

p

cresc.

Cb.

Detailed description: This is a page of a musical score for the song 'Do Re Mi'. It features a vocal line at the top with lyrics: 'Doe - a deer, a fem ale deer Ray - a drop of gol den'. Below the vocal line is a piano accompaniment starting with the lyrics 'bring us back to'. The score includes parts for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Bass Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The page number '9' is in the top right corner. The measure number '33' is written above the first staff. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo).

Do Re Mi

10
37

C sun Me - a name i call my self Far - a long long way to

C

Fl.

Ob.

B \flat Cl.

A. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Pno.

Cb.

Do Re Mi

41 *cantabile*

C run *f* Sew - a nee die pull ing thread *cresc.* La - a note to foll ow

41 *cantabile*

C Sew - a nee die pull ing thread *cresc.* La - a note to foll ow

41 *f* *cresc.*

Fl. *f* *mp* *cresc.*

Ob. *f* *mp* *cresc.*

Bb Cl. *f* *mp* *cresc.*

41 *f*

A. Sx.

41

Bb Tpt.

41 *mf* *cresc.*

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cantabile* *cresc.*

41 *mf* *cresc.*

Pno. *mf*

Cb. *mf*

Do Re Mi

12
45

so Tea - a drink with jam and bread _____

so Tea - a drink with jam and bread _____ That will bring us back to

bread _____ That will bring us back to

The musical score is arranged for a full orchestra and vocal soloists. The vocal parts (C, Fl., and Pno.) have lyrics: "so Tea - a drink with jam and bread _____ That will bring us back to". The instrumental parts include C, Fl., Ob., Bb Cl., A. Sx., Bb Tpt., Vln. I, Vln. II, Vla., Vc., Pno., and Cb. The score is in 3/4 time and features a variety of musical notations, including rests, notes, and dynamics.

Do Re Mi

49

C

do

Do re mi fa so la te do so do

Fl.

Ob.

B \flat Cl.

A. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

do

Pno.

Cb.

pp

pp

pp

Detailed description: This is a page of a musical score for the song 'Do Re Mi'. The page is numbered 13 in the top right corner. The score begins at measure 49. It features a vocal line with lyrics 'do', 'Do re mi fa so la te do so do'. The instrumental parts include Clarinet (C), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Bass Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Contrabass (Cb.). The piano part includes a 'do' lyric and a *pp* dynamic marking. The contrabass part also includes a *pp* dynamic marking. The score is written in treble clef for most instruments and bass clef for the cello and contrabass. The key signature has three sharps (F#, C#, G#).

Do Re Mi

14
53

The musical score is arranged in a system with the following parts from top to bottom:

- C** (Cello): Treble clef, rests in all measures.
- C** (Cello): Treble clef, rests in the first measure, then plays a melodic line: so (half note), do (half note), la (half note), fa (half note), mi (half note), do (half note).
- Fl.** (Flute): Treble clef, rests in all measures.
- Ob.** (Oboe): Treble clef, rests in all measures.
- B \flat Cl.** (B-flat Clarinet): Treble clef, key signature of two sharps (F# and C#), rests in all measures.
- A. Sx.** (Alto Saxophone): Treble clef, key signature of two sharps, rests in all measures.
- B \flat Tpt.** (B-flat Trumpet): Treble clef, key signature of two sharps, rests in all measures.
- Vln. I** (Violin I): Treble clef, rests in the first measure, then plays a melodic line: so (half note), do (half note), la (half note), fa (half note), mi (half note), do (half note).
- Vln. II** (Violin II): Treble clef, rests in all measures.
- Vla.** (Viola): Bass clef, rests in all measures.
- Vc.** (Violoncello): Bass clef, rests in all measures.
- Pno.** (Piano): Grand staff (treble and bass clefs), rests in all measures.
- Cb.** (Contrabass): Bass clef, rests in all measures.

Do Re Mi

57

C

So do la fa mi do

57

C

re

57

Fl.

57

Ob.

57

B \flat Cl.

57

A. Sx.

57

B \flat Tpt.

57

Vln. I

re

57

Vln. II

57

Vla.

57

Vc.

57

Pno.

57

Cb.

Do Re Mi

16
61

This musical score is for the song "Do Re Mi". It features a vocal line and a full orchestral accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "re So do la ti do re". The orchestral parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bass Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Contrabass (Cb.). The score is divided into four measures. The vocal line starts with a quarter note "re" in the first measure, followed by a whole note "So" in the second, a quarter note "do" in the third, and a whole note "la" in the fourth. The lyrics "ti do re" are written under the notes in the third and fourth measures. The orchestral parts are mostly silent, with some instruments (Ob., B♭ Cl., A. Sx., B♭ Tpt., Vln. I, Vln. II, Vc., Pno., Cb.) having a few notes in the first measure. The piano part has a few notes in the first measure. The score is marked with "61" at the beginning of each staff.

C

re So do la ti do re

C

Fl.

Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Cb.

Do Re Mi

65

C do So do la ti do re

65

C So do la ti do re

65

Fl.

65

Ob.

65

B \flat Cl.

65

A. Sx.

65

B \flat Tpt.

65

Vln. I do

65

Vln. II

65

Vla.

65

Vc.

65

Pno.

65

Cb.

Do Re Mi

18
69

This musical score is for the song "Do Re Mi". It features two vocal parts (C) and a full orchestral arrangement. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: "do So do la fa mi do". The orchestration includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bass Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Contrabass (Cb.). The piano part is in treble clef, and the contrabass part is in bass clef. The score is divided into four measures, with a double bar line after the first measure. The tempo and dynamics are not explicitly marked.

C
do So do la fa mi do

C
do So do la fa mi do

Fl.

Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Cb.

Do Re Mi

73

C re, so do la ti do _____

73

C re, so do la ti do _____

73

Fl.

73

Ob.

73

B \flat Cl.

73

A. Sx.

73

B \flat Tpt.

73

Vln. I

73

Vln. II

73

Vla.

73

Vc.

73

Pno.

73

Cb.

Do Re Mi

20
77

re

re

Fl.

Ob.

B \flat Cl.

A. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Cb.

Detailed description: This is a page of a musical score for the piece 'Do Re Mi'. The page is numbered 20 at the top left, with a rehearsal mark 77. The score is arranged in a grand staff format with multiple staves for different instruments and vocal parts. The vocal parts (C) are at the top, with the word 're' written below the notes. The instrumental parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Bass Trombone (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Contrabass (Cb.). The piano part is written in a grand staff (treble and bass clefs). The contrabass part is in the bass clef. The woodwinds and strings are mostly in rests, while the bass clarinet and cello have some notes. The contrabass has a rhythmic pattern of eighth notes.

Do Re Mi

81

C

When you know the notes to

81

C

When you know the notes to

81

Fl.

mf

81

Ob.

81

B \flat Cl.

81

A. Sx.

mf

81

B \flat Tpt.

81

Vln. I

mp

81

Vln. II

mp

81

Vla.

mp

81

Vc.

81

Pno.

81

Cb.

mp

Detailed description: This is a page of a musical score for the song 'Do Re Mi'. It features two vocal parts (C) and a full orchestral arrangement. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are 'When you know the notes to'. The orchestration includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Bass Trombone (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Contrabass (Cb.). The score is marked with a first ending bracket at measure 81. Dynamics include *mf* (mezzo-forte) for the woodwinds and *mp* (mezzo-piano) for the strings and contrabass.

Do Re Mi

22
85

1.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C (Soprano):** Melody line with lyrics: "sing You can sing most an y".
- C (Alto):** Melody line with lyrics: "sing You can sing most an y".
- Fl. (Flute):** Rapid sixteenth-note passages with slurs.
- Ob. (Oboe):** Simple melodic fragments.
- B♭ Cl. (Bass Clarinet):** Simple melodic fragments.
- A. Sx. (Alto Saxophone):** Rapid sixteenth-note passages with slurs.
- B♭ Tpt. (Bass Trombone):** Simple melodic fragments.
- Vln. I (Violin I):** Steady eighth-note accompaniment.
- Vln. II (Violin II):** Steady eighth-note accompaniment.
- Vla. (Viola):** Steady eighth-note accompaniment.
- Vc. (Violoncello):** Simple melodic fragments.
- Pno. (Piano):** Two staves, mostly rests.
- Cb. (Cello):** Simple melodic fragments.

Do Re Mi

89 | 2.

C thing an y thing *mf* A deer, a

C thing an y thing Dooo

Fl.

Ob.

B \flat Cl.

A. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Cb.

Do Re Mi

24
93

fe male deer A drop of gol den sun A name I

Dooo Ree Ree Miii

cresc.

cresc.

cresc.

Pno.

Cb.

Detailed description: This is a page of a musical score for the song 'Do Re Mi'. It features a vocal line at the top with lyrics: 'fe male deer A drop of gol den sun A name I'. Below the vocal line are staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bass Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Contrabass (Cb.). The piano part is marked with 'cresc.' (crescendo). The score includes musical notation such as notes, rests, and dynamic markings. The page number '24' and rehearsal mark '93' are indicated at the top left.

Do Re Mi

97

C
call my self A long long way to run _____ A nee die pull ing

C
Miii Faaa Faaa Sooo

Fl.

Ob.
mp

B \flat Cl.
mp

A. Sx.

B \flat Tpt.

Vln. I
f

Vln. II
f

Vla.
f

Vc.
bo

Pno.

Cb.

Detailed description: This is a page of a musical score for the song 'Do Re Mi'. It features a vocal line at the top with lyrics: 'call my self A long long way to run A nee die pull ing'. Below the vocal line are staves for various instruments: C (likely a second vocal line or alto), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Contrabass (Cb.). The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The page number '97' is written at the beginning of the first staff.

Do Re Mi

26
101

thread Laaaa A note to foll ow so All: A drink with jam and

Laaa Laaaa A note to foll ow so All: A drink with jam and

Fl.

Ob.

B \flat Cl.

A. Sx.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Cb.

Detailed description: This is a page of a musical score for the song 'Do Re Mi'. It features a vocal line at the top with lyrics: 'thread Laaaa A note to foll ow so All: A drink with jam and'. Below the vocal line are staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Bass Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Contrabass (Cb.). The score includes musical notation such as notes, rests, and dynamic markings. The piano part is mostly silent, indicated by horizontal lines on the staff. The contrabass part provides a low-frequency accompaniment. The woodwinds and strings play rhythmic patterns that support the vocal melody.

Do Re Mi

105

C
bread That will bring us back to dooo Do re mi fa so la ti do do ti

105

C
bread That will bring us back to dooo Do re mi fa so la ti do do ti

105

Fl.

Ob.

B \flat Cl.

105

A. Sx.

105

B \flat Tpt.

105

Vln. I

105

Vln. II

Vla.

Vc.

105

Pno.

Cb.

Detailed description: This is a page of a musical score for the song 'Do Re Mi'. The page is numbered 27 in the top right corner. The score is for a vocal ensemble and a full orchestra. The vocal parts (C) are at the top, with lyrics: 'bread That will bring us back to dooo Do re mi fa so la ti do do ti'. The instrumental parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Bass Trumpet (B \flat Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Contrabass (Cb.). The score is in 4/4 time and features a key signature of one sharp (F#). The page number 105 is written above the first measure of each staff.